



Province of the  
**EASTERN CAPE**  
 EDUCATION

**DIRECTORATE SENIOR CURRICULUM MANAGEMENT  
 (SEN-FET)**

**HOME SCHOOLING SELF-STUDY WORKSHEET**




**MEMORANDUM**


<b>SUBJECT</b>	English HL		
<b>GRADE</b> <i>(Please tick)</i>	<b>GRADE 10</b>	<b>GRADE 11</b>	<b>GRADE 12</b>
		√	
<b>DATE</b>	6 May 2020		
<b>TOPIC</b>	<b>Creative Writing: Showing and Telling</b>		

**TASK 1**

Use the pictures in the middle column to assist you in providing a SHOWING paragraph (of no more than THREE sentences) for the TELLING sentence given.

	<b>TELLING</b>	<b>SOME HELP</b>	<b>SHOWING</b>
1	Trish felt happy as her friends wished her Happy Birthday.		<b>Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.</b>

<p>2</p>	<p>Michelle was afraid as she sat in the dark house during loadshedding.</p>		<p>Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.</p>
<p>3</p>	<p>Richard felt nervous as he arrived at the provincial trials for soccer.</p>		<p>Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.</p>
<p>4</p>	<p>Thabo was angry when he heard about the mugging of his best friend.</p>		<p>Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.</p>

5	Thembi felt tired after the three-hour Mathematics exam.		Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.
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## TASK 2

Read the extract below. Then for each sentence making up the extract, state whether it is a predominantly TELLING or SHOWING sentence and describe the MOOD that the sentence evokes in you (what ATOSPHERE is created by the sentence and what EMOTION does the sentence stir up in you?)

### EXTRACT

There had been a silence, as always happened at about the same time, a long silence when none of them moved except maybe to lift up a glass and hold it high over their heads for the dregs to drip into their open mouths, or to yawn and stretch and then slump back into their chairs, when one of them might scratch himself, another consider the voice of the woman in the backyard, the old woman who was scolding, rattling her words like stones in a tin, and all of them in their own time looking at the street outside, and the shadows, wondering if they were not yet long enough. It was not a deliberate silence; there was no reason for it, being at first just the pause between something said and the next remark, but growing from that because they were suddenly all without any more words. It ended, as always happened at about the same time, when the young one, the youngest of the four, the one who had said the least, who had sat there and listened to the other three, the one they called Tsotsi, leant forward and brought his slim, delicate hands together, the fingers interlocking in the manner of prayer. The other three looked up at him and waited.

[*Tsotsi* – Chapter 1]

	SENTENCE	TELLING / SHOWING	MOOD				
1	There had been a silence, as always happened at about the same time, a long silence when none of them moved except maybe to lift up a glass and hold it high over their heads for the dregs to drip into their open mouths, or to yawn and stretch and then slump back into their chairs, when one of them might scratch himself, another consider the voice of the woman in the backyard, the old woman who was scolding, rattling her words like stones in a tin, and all of them in their own time looking at the street outside, and the shadows, wondering if they were not yet long enough.	SHOWING	<table border="1"> <tr> <td>ATMOSPHERE</td> </tr> <tr> <td>QUIET AND WAITING</td> </tr> <tr> <td>EMOTION</td> </tr> <tr> <td>TIRED / SUFFERING</td> </tr> </table>	ATMOSPHERE	QUIET AND WAITING	EMOTION	TIRED / SUFFERING
ATMOSPHERE							
QUIET AND WAITING							
EMOTION							
TIRED / SUFFERING							
2	It was not a deliberate silence; there was no reason for it, being at first just the pause between something said and the next remark, but growing from that because they were suddenly all without any more words.	SHOWING	<table border="1"> <tr> <td>ATMOSPHERE</td> </tr> <tr> <td>TENSION</td> </tr> <tr> <td>EMOTION</td> </tr> <tr> <td>UNEASINESS</td> </tr> </table>	ATMOSPHERE	TENSION	EMOTION	UNEASINESS
ATMOSPHERE							
TENSION							
EMOTION							
UNEASINESS							
3	It ended, as always happened at about the same time, when the young one, the youngest	SHOWING	<table border="1"> <tr> <td>ATMOSPHERE</td> </tr> <tr> <td>WAITING</td> </tr> <tr> <td>EMOTION</td> </tr> </table>	ATMOSPHERE	WAITING	EMOTION	
ATMOSPHERE							
WAITING							
EMOTION							

	<p>of the four, the one who had said the least, who had sat there and listened to the other three, the one they called Tsotsi, leant forward and brought his slim, delicate hands together, the fingers interlocking in the manner of prayer.</p>		<p><b>RESPECT/ AWE</b></p>
<p>4</p>	<p>The other three looked up at him and waited.</p>	<p><b>TELLING</b></p>	<p><b>ATMOSPHERE</b></p> <hr/> <p>WAITING</p> <hr/> <p><b>EMOTION</b></p> <hr/> <p>EXPECTANT</p>

**TASK 3**



3.1 Write a TELLING paragraph focusing on the SETTING.

**Any valid paragraph focusing of the setting. Mention should be made of POVERTY, rubble, dusty streets, litter.**

3.2 Write a SHOWING paragraph focusing of the PERSON in this picture.

**Any valid paragraph focusing of the old woman. Mention should be made of her age, the suffering etched on her face; the fact she is going through litter to look for food.**

3.3 Look at the picture above. Write the opening paragraph of a story inspired by this picture in which TELLING AND SHOWING is balanced.

**Any valid paragraph which captures the reader's attention and combines showing and telling.**

**#KEEP WELL # STAY SAFE # STAY HOME**

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