 Province of the

EASTERN CAPE

EDUCATION

**DIRECTORATE SENIOR CURRICULUM MANAGEMENT (SEN-FET)**

**HOME SCHOOLING SELF-STUDY WORKSHEET**

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| **SUBJECT** | ENGLISH GR.12 FAL P.2 andENGLISH GR.11 HL P.2 | **GRADE** | 11HL & 12FAL | **DATE** | 16.04.2020 |
| **TOPIC** | DRAMA - MACBETH QUIZ (ACT 1 – ACT 3) | **TERM 1****REVISION** | (Please tick)√ | **TERM 2 CONTENT** | (Please tick) |
| **TIME ALLOCATION** | 60 Minutes | **TIPS TO KEEP HEALTHY**1. **WASH YOUR HANDS** thoroughly with soap and water for at least 20 seconds. Alternatively, use hand sanitizer with an alcohol content of at least 60%.2. **PRACTICE SOCIAL DISTANCING** – keep a distance of 1m away from other people.3. **PRACTISE GOOD RESPIRATORY HYGIENE**: cough or sneeze into your elbow or tissue and dispose of the tissue immediately after use.4. **TRY NOT TO TOUCH YOUR FACE.** The virus can be transferred from your hands to your nose, mouth and eyes. It can then enter your body and make you sick. 5. **STAY AT HOME.**  |
| **INSTRUCTIONS** | * Read question 1 and question 2 and respond accordingly
* Question 1 is an exercise on the PLOT of the drama (Act 1 to Act 3). It contains JUMBLED SENTENCES. Arrange them in the correct order / sequence.
* Question 2 is an exercise on DIALOGUE, as spoken by various characters in the drama.
* IDENTIFY the CHARACTER/SPEAKER of the QUOTED WORDS and the person spoken to.
* Number your answers correctly.
 |

**QUESTION 1**

**ACT 1 – ACT 3**

**JUMBLED SENTENCES.**

**Rearrange the SCENES in their correct order / sequence. Match the scene with the correct event(s).**

**Don’t rewrite the sentences. Simply match the number with the correct letter. (Example: 1. A)**

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|  | **SCENE** | **OVERVIEW OF EVENTS** |
| 1. | **Act 1 Scene 1** | 1. King Duncan visits Macbeth’s castle.
 |
| 2. | **Act 1 Scene 2** | 1. Macbeth has a vision of the dagger. The bell rings as a signal for him to go and kill Duncan.
 |
| 3. | **Act 1 Scene 3** | 1. Ross and the old man are talking about strange events. Macduff is not going to Scone to witness the crowning of King Macbeth.
 |
| 4. | **Act 1 Scene 4** | 1. Lady Macbeth is concerned with Macbeth behaving like a guilty man, not like a king .
 |
| 5. | **Act 1 Scene 5** | 1. Macbeth’s soliloquy. He has doubts about the plan to kill King Duncan.
 |
| 6. | **Act 1 Scene 6** | 1. We meet the witches and their queen, Hecate.
 |
| 7. | **Act 2 Scene 1** | 1. We meet the witches for the second time. They make prophetic greetings to Macbeth
 |
| 8. | **Act 2 Scene 2** | 1. The disrupted banquet. Banquo’s ghost seats in the King’s chair.
 |
| 9. | **Act 2 Scene 3** | 1. King Duncan is murdered. Lady Macbeth takes charge. Macbeth regrets committing the murder.
 |
| 10. | **Act 2 Scene 4** | 1. Report form the wounded soldier on the battle that is taking place.
 |
| 11. | **Act 3 Scene 1** | 1. Banquo’s suspicions of Macbeth’s actions. Banquo’s temptation for his children to be heirs of the crown of kingship.
 |
| 12. | **Act 3 Scene 1** | 1. Lady Macbeth reads the letter from her husband, Macbeth.
 |
| 13. | **Act 3 Scene 2** | 1. Lennox and other noblemen talk of the strange deaths of Duncan and Banquo and the blamed sons of Duncan.
 |
| 14. | **Act 3 Scene 3** | 1. King Duncan thanks Macbeth for his bravery in the battle and announces his heir.
 |
| 15. | **Act 3 Scene 4** | 1. Macbeth and the third murderer. Banquo’s murder and Fleance’ s escape.
 |
| 16. | **Act 3 Scene 5** | 1. The Porter scene; he welcomes people in hell.
 |
| 17. | **Act 3 Scene 6** | 1. We meet the witches for the first time on the heath.
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**QUESTION 2**

**ACT 1 – ACT 3**

**IDENTIFY the CHARACTER/SPEAKER of the quoted words and the PERSON(S) SPOKEN TO.**

**Example: “…That is a step …I must lie down or else overleap for in my way it lies”. (Act 1 Scene 4)**

**ANSWER: Macbeth √ to himself √.**

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|  | **QUOTATIONS** |
| 1. | Fair is foul and foul is fair (Act 1 Scene 1) |
| 2. | “For brave Macbeth- well he deserves that name –distaining fortune, with his barndish’ d steelWhich smoked with bloody execution,” (Act 1 Scene 2) |
| 3. | “And oftentimes, to win us to our harmThe instruments of darkness tell us truths,Win us with honest trifles, to betray’ s in deepest consequence.” (Act 1 Scene 3) |
| 4. | “There’s no art to find he mind’s construction in the face.” (Act 1 Scene 4) |
| 5. | “Look like the innocent flower But be the serpent under’ t” (Act 1 Scene 5) |
| 6. | “And his great love, sharp as his spur, hath holp him To his home before us” (Act 1 Scene 6) |
| 7. | “I have no spur to prick the sides of my intent ,but only vaulting ambition,” (Act 1 Scene 7) |
| 8. | “Mine eyes are made the fools o’ the other senses” (Act 2 Scene 1) |
| 9. | “Macbeth shall sleep no more” (Act 2 Scene 2) |
| 10. | “A little water clears us of this deed” (Act 2 Scene 2) |
| 11. | “Had I but died an hour before this chanceI had lived a blessed time” (Act 2 Scene 3) |
| 12. | “To be thus is nothingBut to be safely thus” (Act 3 Scene 1) |
| 13. | “As, by the strength of their illusion,Shall draw him on to his confusion (Act 3 Scene 5) |

MEMORANDUM

QUESTION 1

|  |  |  |
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| 1. | **Act 1 Scene 1** |  |
| 2. | **Act 1 Scene 2** |  |
| 3. | **Act 1 Scene 3** |  |
| 4. | **Act 1 Scene 4** |  |
| 5. | **Act 1 Scene 5** |  |
| 6. | **Act 1 Scene 6** |  |
|  | **Act 1 Scene 7** |  |
| 7. | **Act 2 Scene 1** |  |
| 8. | **Act 2 Scene 2** |  |
| 9. | **Act 2 Scene 3** |  |
| 10. | **Act 2 Scene 4** |  |
| 11. | **Act 3 Scene 1** |  |
| 12. | **Act 3 Scene 1** |  |
| 13. | **Act 3 Scene 2** |  |
| 14. | **Act 3 Scene 3** |  |
| 15. | **Act 3 Scene 4** |  |
| 16. | **Act 3 Scene 5** |  |
| 17. | **Act 3 Scene 6** |  |

QUESTION 2

|  |  |  |
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|  | **SPEAKER/ CHARACTER** | **PERSON(S) SPOKEN TO** |
| 1. |  |  |
| 2. |  |  |
| 3. |  |  |
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| 6. |  |  |
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| 10. |  |  |
| 11. |  |  |
| 12. |  |  |
| 13. |  |  |