



EAST LONDON PORT REX LIONS

EISTEDDFOD

PIANO VOCAL CHORAL CONTEMPORARY INSTRUMENTAL ORCHESTRA/BAND

GENERAL SYLLABUS

4 -15 MAY 2026



[WWW.FACEBOOK.COM/PORTREXLIONSEISTEDDFOD](https://www.facebook.com/portrexlionseisteddfod)

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Foreword

Initially the East London Eisteddfod, which has existed since 1922, was run by Mr and Mrs Smart under the banner of the E L Municipality, and was held in the E L City Hall. At that stage it also included Drama and Dancing. Although this event ceased to exist in the mid 70s, it was reconstituted in 1983 by a number of local music teachers under the auspices of the SA Society of Music Teachers with assistance through the sponsorship of *Cape Cladding*. Some of these teachers who were the driving force behind the re-establishment of this event are still currently involved in the organisation. (Mr Bruce Gardiner, the well-known South African pianist and entertainer, was one of the personalities involved in the eisteddfod in those early years.) The ***East London Port Rex Lions Club*** became involved some time during the mid '80s and has remained the primary sponsor of the event ever since. Mr Chow Bissell supported by his wife Yvonne has remained the anchor of the E L Eisteddfod since then, both in terms of supporting the event as well as acting as liaison between the Eisteddfod Committee and the *E L Port Rex Lions Club*. The Club sponsors the Eisteddfod on the basis of it being a facility run by music teachers for the music pupils of the greater Buffalo City area, but lately it has been attracting entrants from the broader Eastern Cape including Port Elizabeth-Gqeberha and Grahamstown-Makanda. The Club's involvement is invaluable to the event, and it deserves special thanks for the long-term commitment to this cause. ***Lee Gold Music*** have also begun to be increasingly more involved in sponsoring the event, and for this we gratefully acknowledge them.

I wish to thank all entrants for participating in this event, for without musicians there could be no eisteddfod. I extend my best wishes to all participants, and I hope that the experience will not only be a memorable and enjoyable one, but one that encourages our young musicians to strive for greater skill development and improved achievements in the wonderful art of music making.

Grassey Buitendag

CEO: *EL Port Rex Lions Eisteddfod*

2026 Eisteddfod Committee

You are welcome to contact one of the following committee members via email should you have any queries. Major queries should be addressed to the Chairperson or Administrator.

Chairperson :	Natalie Sparg	chairportrexlionseisteddfod@gmail.com
Vice-chair :	Lara van de Venter	larav@stirlingps.co.za
Administrator :	Izak Bellingan	portrexlionseisteddfod@gmail.com
Chief Executive Officer :	Grassey Buitendag	chshead@cambridgehs.co.za
Secretary :	Jessica Krull	jkrull@cambridgeprimary.co.za
Pianoforte Section :	Hugo Smit	smith.prim@clarendonschools.co.za
Vocal Section :	Zizipho Nkinti	znkinti@hpps.co.za
Choral Section :	Michelle Wiseman	wisemanm.high@clarendonschools.co.za
Instrumental & Band Sections :	Esther-Joy Cloete	cloetee.high@clarendonschools.co.za
	Wesley Wong	wwong@hphs.co.za
Contemporary Section :	Lara van de Venter	larav@stirlingps.co.za
Marimba Section :	Nathan Johannisen	njohannisen@mpsc.co.za
Showcase :	Joy Sparg	spargj.high@clarendonschools.co.za
Publicity :	Jacques du Plessis	Jacques.piano.du.plessis@gmail.com

Provisional dates for all sections

WEEK 1 : 4 -9 MAY 2026

Tuesday, 5 May to Friday 8 May	Vocal Section	Hudson Park Primary Chapel
Tuesday, 5 May	Chamber Choir Evening	Mary Laurie Memorial Hall Clarendon High School
Wednesday, 6 May	Foundation Phase & Primary School Choirs	Hudson Park High Centenary Hall
Thursday, 7 May	High School Choir Evening	Mary Laurie Memorial Hall Clarendon High School
Wednesday, 6 May & Friday, 8 May	Contemporary Section	Stirling Primary School
Thursday, 7 May	Marimba Section	Merrifield Prep & College Hall

WEEK 2 : 11 – 15 MAY 2026

Monday, 11 May to Friday 15 May	Piano Section	Clarendon Primary School Hall
Monday, 11 May to Friday 15 May	Instrumental Section	Mary Laurie Memorial Hall Clarendon High School
Tuesday, 12 May	Band Evening	Mary Laurie Memorial Hall Clarendon High School
Thursday, 14 May	Percussion Band Evening	Mary Laurie Memorial Hall Clarendon High School

WEEK 3 :

Monday, 18 May	Eisteddfod Showcase	Lady Clarendon Hall Clarendon High School
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*** INSTRUCTIONS FOR ENTRIES ***

- Please use the Excel Entry Form which accompanies this syllabus as a separate attachment.
- Each School or each Private Teacher to use only **ONE** entry form for all their entries.
- Please be careful and accurate when completing the entry form.
- You will also need to fill in the SUMMARY OF ENTRIES form.

See page 7

GENERAL RULES

TEACHERS ARE REQUESTED TO FAMILIARISE THEMSELVES WITH BOTH THE FOLLOWING RULES AND THOSE AT THE BEGINNING OF EACH SECTION.

Failure to comply with the General & Sectional Rules will result in the entrant being disqualified for medal consideration. However, they will still receive their adjudication. The decision of the Committee is final in any dispute arising, whether or not it is covered by a specific rule.

AGE REQUIREMENTS

1. Age is taken as the entrant's age on **1 January 2026**.

2017 – 8 years	2013 – 12 years	2009 – 16 years
2016 – 9 years	2012 – 13 years	2008 – 17 years
2015 – 10 years	2011 – 14 years	2007 – 18 years
2014 – 11 years	2010 – 15 years	

2. Age is determined by the eldest member of a group.
3. Entrants may only enter in their own age group, except in Ensemble classes where an older age group may be entered if necessary.
4. Entrants older than 18 may only enter the Eisteddfod with special permission from the Chairperson of the Committee if they are still at school. Proof of school registration and a certified copy of their ID document will be required.
5. Only one adult accompanist per recital, solo, or ensemble entry, or one item (groups) on piano/keyboard, guitar, or rhythmic percussion. (For exception in the Bands/Orchestras Section and Contemporary Ensemble Sections please refer to the relevant Sectional Rules.)

INDIVIDUAL AND GROUP ENTRY REQUIREMENTS

6. No participant may enter a particular item in more than one class or section.
7. If any instrument other than piano, keyboard or guitar is to be used for accompaniment, permission should be requested on submission of entries.
8. Any participant entering the wrong class will, unfortunately, not be permitted to change classes after the closing date for entries.
9. We regret that NO refunds will be given for withdrawn or cancelled entries.

GENERAL RULES

REPERTOIRE AND GRADE REQUIREMENTS

10. Each piece is to consist of a **single** movement from a sonata, suite or concerto. If a minuet and trio or prelude and fugue is to be presented, **both sections** will be considered a single piece.
11. Participants are also encouraged to perform works by South African composers.
12. Minimum grade requirement for solo classes is Initial/Pre-grade 1 level.
13. Minimum grades for recital classes:
Primary School Pianoforte and Instrumental – Grade 3
High School Pianoforte and Instrumental – 13 & 14 years : Grade 3
15 & 16 years : Grade 4
17 & 18 years : Grade 5
Vocal Recitals – please refer to Rule 6 in the Vocal Sectional rules.
14. Compilation of Recital Programmes:
PRIMARY SCHOOLS: **TWO** pieces contrasting in style and tempo must be presented.
Maximum time limit: 8 minutes
HIGH SCHOOLS: **THREE** pieces contrasting in style and tempo must be presented.
Maximum time limit: 16 minutes unless permission has been obtained on entry for a longer recital time.
If you have any queries regarding your choice of repertoire, please contact the relevant Section Co-ordinator.
15. One copy of the score of each piece of music to be performed must be provided for the adjudicator at the venue. **This copy should contain ALL parts as they are to be performed.** This applies to all classes in all section with the exception of African Traditional songs (please refer to Rule 6 in the Choral Sectional Rules.)

ADJUDICATION

16. At the discretion of the adjudicator, any performance may be cut short if it exceeds time limits.
17. Adjudication will take place at the end of each class, unless otherwise indicated in the programme.
17. The adjudicators should be treated with respect by participants, teachers and their interested parties; and their decision is final. If you wish to approach the adjudicator, please do so through a Committee member.

GENERAL RULES

AWARDS

18. Each participant will receive a report slip and a certificate, as follows:
 Special Mention (Blue Seal) Certificate 90% +
 Gold Certificate 80% to 89%
 Silver Certificate 70% to 79%
 Bronze Certificate 60% - 69%
 Participation Certificate < 59%
19. Separate certificates will only be issued to members of groups of **THREE** or less. Ensembles of Quartets and larger will be issued with **ONE** certificate for the group.
20. In order to qualify for a medal a participant must achieve a Gold or Special Mention Certificate. With the exception of ensembles, participants are to present a Recital Programme in order to qualify for a medal. Medal sharing is discouraged but will be left to the discretion of the adjudicator.
21. All certificate inquiries should reach Izak Bellingan by **Monday, 20 May 2026**. Thereafter, no further queries will be handled. Contact via WhatsApp on 083 424 2160.

ENTRY PROCEDURE

22. Please study the General and Sectional Rules carefully **before** submitting your entries.
23. An electronic Excel Entry Form will be attached separately to the email containing this Syllabus. Please note that only **ONE** entry form per School needs to be submitted. Please put the individual names of any duet and trio participants on **one line**.
24. Entries are to be submitted to 2026elprle@gmail.com by not later than **25 March 2026** together with proof of payment. See below for banking details. As a reference, please use your School's Name, or your Name and Surname if you are a private teacher.
25. No late entries will be considered. We regret that incorrect entries or entries which omit any required information on the final entry date will be cancelled and no refunds given.

FEES & BANKING DETAILS

DESCRIPTION	FEE
Solo & Solo Recital	R65
Small Groups (2 – 16)	R100
Large Groups (< 17)	R150

BANKING DETAILS	
Name of Bank	NEDBANK
Account Name	Port Rex Lions EL Eisteddfod
Account Number	101 401 354 2
Branch Code	101421



SECTIONAL RULES AND INFORMATION

Section co-ordinator: Hugo Smit

ALL TEACHERS ARE ASKED TO CAREFULLY READ THE FOLLOWING RULES.

1. Please make sure you have read the general rules on pp 5 - 7 before continuing.
2. Entrants may enter a maximum of one solo OR one recital class AND one ensemble class.
3. Pianists should note that not more than one movement from a sonata, suite or concerto may be performed; however, if a Minuet and Trio is presented, both sections must be played.
4. Entrants may not perform simplified versions of a composition.
5. **RECITAL CLASSES** : Please refer to rules 13 & 14 on page 6.
PRIMARY SCHOOL: 2 pieces - minimum grade 3 level.
HIGH SCHOOL: 3 pieces - minimum grade requirements see page 6.
6. **SOLO CLASSES**: are for pianists who are not entering a recital. The minimum grade requirement is Initial/Pre-grade 1.

CLASS N° PIANOFORTE SOLO

101	8 years
102	9 years
103	10 years
104	11 years
105	12 years
106	13 years
107	14 years
108	15 years
109	16 years
110	17 years
111	18 years

CLASS N° PIANOFORTE ENSEMBLE

121	8 years
122	9 years
123	10 years
124	11 years
125	12 years
126	13 years
127	14 years
128	15 & 16 years
129	17 & 18 years

ARTHUR KAY MEDAL

for Best Junior Piano Ensemble (Primary School)

ADRI SAMUELS MEMORIAL MEDAL

for Best Senior Piano Ensemble (High School)



CLASS N° PIANOFORTE RECITAL

131 Primary School

132 13 – 14 years

133 15 – 16 years

134 17 – 18 years

OTTO BACH MEDAL

for Most Promising Junior Pianist (Class 131)

PETRO FERREIRA MEDAL

for Best Junior Pianist (Class 131)

LAURA PALMER MEDAL

for Most Promising Senior Pianist

LEO LADEN MEDAL

for Best Senior Pianist



VOCAL

SECTIONAL RULES AND INFORMATION

Section co-ordinator: Zizipho Nkinti

ALL TEACHERS ARE ASKED TO CAREFULLY READ THE FOLLOWING RULES.

1. Please make sure you have read the general rules on pp 5 - 7 before continuing.
2. Entrants may enter a maximum of one solo OR one recital class AND one ensemble class.
3. Backing tracks may be used by prior arrangement with the section co-ordinator. This is limited to a piano or guitar accompaniment.
4. Participants must perform from memory in all classes.
5. **ENSEMBLE CLASSES:** Any type of song, provided it is age appropriate, may be presented. Each member of the ensemble must sing a different part for most of the item. It may be accompanied or *a cappella*.
6. **RECITAL CLASSES:** Please refer to rules 13 & 14 on page 6., and in addition consider the following:
 - PRIMARY SCHOOL:** Candidates are required to perform two songs. Repertoire should be age-appropriate and must take vocal health into consideration.
 - HIGH SCHOOL:** Candidates are required to perform three songs. Repertoire should be age-appropriate and must take vocal health into consideration.

Please note the minimum grade requirement for vocal recitals:

 - 13 years – Grade 1**
 - 14 years – Grade 2**
 - 15 years – Grade 3**
 - 16 years – Grade 4**
 - 17 & 18 years – Grade 5**



CLASS N° VOCAL SOLO

201	8 years
202	9 years
203	10 years
204	11 years
205	12 years
206	13 years
207	14 years
208	15 years
209	16 years
210	17 years
211	18 years

CLASS N° VOCAL ENSEMBLE

ONE SINGER PER PART

221	8 years
222	9 years
223	10 years
224	11 years
225	12 years
226	13 years
227	14 years
228	15 & 16 years
229	17 & 18 years

GEORGE MOUNTJOY MEDAL
for best junior vocal ensemble (Primary School)

NAN GRIFFIN MEMORIAL MEDAL
for best senior vocal ensemble (High School)

CLASS N° VOCAL RECITAL

231	Primary School
232	13 – 14 years
233	15 – 16 years
234	17 – 18 years

PAUL VAN DEN BERG MEDAL
for most promising junior vocalist (Class 231)

STAR BAKERY MEDAL
for best junior vocalist (Class 231)

GABRIELLE EVERTSE MEDAL
for most promising senior vocalist

CANTABILE MEDAL
for most outstanding senior vocalist



SECTIONAL RULES AND INFORMATION

Section co-ordinator: Michelle Wiseman

ALL TEACHERS ARE ASKED TO CAREFULLY READ THE FOLLOWING RULES.

1. Please make sure you have read the general rules on pp 5 - 7 before continuing.
2. Groups may enter only **ONE** class. **In order to qualify for a medal, groups must enter a recital class.**
3. Pieces may be accompanied or *a cappella*. Only **ONE** adult is permitted to participate as an accompanist on any instrument. Learners from participating schools are permitted to play the accompanying instruments.
4. Solos and speech are only permitted if they have been scored, and vocal percussion may be included in only **ONE** song.
5. **ADJUDICATOR COPIES:** One copy of each piece must be provided and should show **EXACTLY** what is being performed. A lyrics only copy, or lyrics with chords is **NOT ACCEPTABLE**. However, sol-fa notation is acceptable.
6. No notation is required for African Traditional music, however, a lyrics page, together with an English translation of the text is to be handed in.
7. Medleys may not be performed, however, mash-ups are acceptable, provided it has been scored as such.
8. **CHAMBER CHOIRS** are to consist of between 12 and 20 choristers with or without a conductor. Part singing is to be encouraged.
9. **CHOIRS** are to consist of a **minimum** of 21 choristers with or without a conductor.
10. **RECITAL CLASSES:** Please refer to rules 13 & 14 on page 6.
FOUNDATION PHASE CHOIRS: 2 songs, maximum time 10 minutes.
SENIOR PRIMARY CHOIRS: 2 songs, maximum time 10 minutes and part-singing is to be encouraged.
HIGH SCHOOL CHOIRS: 3 songs, maximum time 15 minutes and part singing is to be encouraged.



CLASS N° CHAMBER CHOIR
1 item only

241	Senior Primary School
242	High School

CLASS N° CHAMBER CHOIR
RECITAL

243	Senior Primary School
244	High School

EL CANTATA CHOIR MEDAL
for Best Primary School Chamber Choir

MUSICA VIVA MEDAL
for Best High School Chamber Choir

CLASS N° CHORAL 1 item only

245	Senior Primary School
246	High School

CLASS N° CHORAL RECITAL

247	Foundation Phase Choir
248	Primary School Choir
249	High School Choir

ELSMA MEDAL
for Best Foundation Phase Choir

JEAN FOWLER MEMORIAL MEDAL
for Best Senior Primary Choir

LEE GOLD SENIOR CHOIR MEDAL
for Best High School Choir



INSTRUMENTAL

SECTIONAL RULES AND INFORMATION

Section co-ordinators: Esther-Joy Cloete & Wesley Wong

ALL TEACHERS ARE ASKED TO CAREFULLY READ THE FOLLOWING RULES.

1. Please make sure you have read the general rules on pp 5 - 7 before continuing.
2. For each instrument, entrants may enter a maximum of one solo OR one recital class AND one ensemble class.
3. **RECITAL CLASSES** : Please refer to rules 13 & 14 on page 6.
PRIMARY SCHOOL: 2 pieces - minimum grade 3 level. 1 piece may be unaccompanied.
HIGH SCHOOL: 3 pieces - minimum grade requirements see page 3. 1 piece may be unaccompanied.
4. String Classes include acoustic guitar. Woodwind Classes include recorder and saxophone. Percussion Classes are limited to orchestral percussion and steel pans. Drum kit and African marimba are to enter in the Contemporary Section.
5. † Please note that the **KATHLEEN SUTTON MEMORIAL MEDAL** is awarded to the Best Senior Instrumentalist, chosen from classes 308, 309, 310, 408, 409, 410, 508, 509, 510, 608, 609 & 610.



INSTRUMENTAL

CLASS N° STRING SOLO

301	8 years
302	9 – 10 years
303	11 – 12 years
304	13 – 14 years
305	15 – 16 years
306	17 – 18 years

CLASS N° STRING RECITAL

307	Primary School
308†	13 – 14 years
309†	15 – 16 years
310†	17 – 18 years

WA STEVENS MEMORIAL MEDAL
for Best Junior String Instrumentalist

FRANZ MOELLER MEDAL
for Most Promising String Player

CLASS N° STRING ENSEMBLE

One player per part

311*	8 – 10 years
312*	11 – 12 years
313*	13 – 15 years
314*	16 – 18 years

SAMSON MEDAL*
for Best Junior Instrumental Ensemble
(*competing with classes 411, 412, 511, 512, 611, 612 & 701*)

OXFORD MUSIC CENTRE MEDAL*
for Best Senior Instrumental Ensemble
(*competing with classes 413 414, 513, 514, 613, 614, 702 & 703*)

CLASS N° WOODWIND SOLO

401	8 years
402	9 – 10 years
403	11 – 12 years
404	13 – 14 years
405	15 – 16 years
406	17 – 18 years



INSTRUMENTAL

CLASS N° WOODWIND RECITAL

407	Primary School
408†	13 – 14 years
409†	15 – 16 years
410†	17 – 18 years

WA STEVENS MEMORIAL MEDAL
for Best Junior Woodwind Instrumentalist

METALBOX (FOODCAN) MEDAL
for Most Promising Woodwind Player

CLASS N° WOODWIND ENSEMBLE

One player per part

411*	8 – 10 years
412*	11 – 12 years
413*	13 – 15 years
414*	16 – 18 years

SAMSON MEDAL*
for Best Junior Instrumental Ensemble
(competing with classes 311, 312, 511, 512, 611, 612 & 701)

OXFORD MUSIC CENTRE MEDAL*
for Best Senior Instrumental Ensemble
(competing with classes 413 414, 513, 514, 613, 614, 702 & 703)

CLASS N° BRASS SOLO

501	8 years
502	9 – 10 years
503	11 – 12 years
504	13 – 14 years
505	15 – 16 years
506	17 – 18 years

CLASS N° BRASS RECITAL

507	Primary School
508†	13 – 14 years
509†	15 – 16 years
510†	17 – 18 years

WA STEVENS MEMORIAL MEDAL
for Best Junior Brass Instrumentalist

**HAROLD & ERNEST GRIGGS
MEMORIAL MEDAL**
for Most Promising Brass Player



INSTRUMENTAL

CLASS N° BRASS ENSEMBLE

One player per part

511*	8 – 10 years
512*	11 – 12 years
513*	13 – 15 years
514*	16 – 18 years

SAMSON MEDAL*

for Best Junior Instrumental Ensemble
(*competing with classes 311, 312, 411, 412, 611, 612 & 701*)

OXFORD MUSIC CENTRE MEDAL*

for Best Senior Instrumental Ensemble
(*competing with classes 313, 314, 413, 414, 613, 614, 702 & 703*)

CLASS N° PERCUSSION SOLO

601	8 years
602	9 – 10 years
603	11 – 12 years
604	13 – 14 years
605	15 – 16 years
606	17 – 18 years

CLASS N° PERCUSSION RECITAL

607	Primary School
608†	13 – 14 years
609†	15 – 16 years
610†	17 – 18 years

WA STEVENS MEMORIAL MEDAL
for Best Junior Percussionist

EL EISTEDDFOD MEDAL
For a Promising Percussionist

CLASS N° PERCUSSION ENSEMBLE

611*	8 – 10 years
612*	11 – 12 years
613*	13 – 15 years
614*	16 – 18 years

SAMSON MEDAL*

for Best Junior Instrumental Ensemble
(*competing with classes 311, 312, 411, 412, 511, 512 & 701*)

OXFORD MUSIC CENTRE MEDAL*
for Best Senior Instrumental Ensemble
(*competing with classes 313, 314, 413, 414, 513, 514, 702 & 703*)



INSTRUMENTAL

CLASS N° MIXED ENSEMBLE

For **any combination** of either string, woodwind, brass and orchestral percussion instruments. *One player per part.*

701 Primary School

702 13 – 15 years

703 16 – 18 years

SAMSON MEDAL

for Best Junior Instrumental Ensemble
(*competing with classes 311, 312, 411, 412, 511, 512, 611 & 612*)

OXFORD MUSIC CENTRE MEDAL

for Best Senior Instrumental Ensemble
(*competing with classes 313, 314, 413, 414, 513, 514, 613, & 614*)



ORCHESTRA / BAND

SECTIONAL RULES AND INFORMATION

Section co-ordinators: Esther-Joy Cloete & Wesley Wong

ALL TEACHERS ARE ASKED TO CAREFULLY READ THE FOLLOWING RULES.

1. Please make sure you have read the general rules on pp 5 - 7 before continuing.
2. Groups may enter EITHER a 1 item OR a Recital class.
3. No adult may participate in this section, except as a conductor or an accompanist in a Foundation Phase or Senior Primary Percussion Band.
4. **RECITAL CLASSES** : Please refer to rules 13 & 14 on page 6.
PRIMARY SCHOOL: 2 pieces - minimum grade 3 level.
HIGH SCHOOL: 3 pieces - minimum grade requirements see page 3.
5. Groups containing African Marimbas should be entered in the Contemporary Section.
6. **FOUNDATION PHASE & SENIOR PRIMARY PERCUSSION BANDS**: for tuned and un-tuned percussion instruments, with or without piano accompaniment. Recorders may be included, but not in a dominant role. **NO OTHER INSTRUMENTS MAY BE INCLUDED.**
7. **HIGH SCHOOL PERCUSSION BANDS**: Groups consisting of any combination of melodic or rhythmic percussion instruments, **EXCLUDING** African Marimbas. **PIANO AND VOCALISTS MAY NOT BE INCLUDED IN THIS SECTION.**

A blue-tinted photograph of an orchestra or band performing, with musicians seated and playing instruments. The title 'ORCHESTRA / BAND' is overlaid in large white capital letters, flanked by two thin yellow horizontal lines.

ORCHESTRA / BAND

CLASS N° CHAMBER ENSEMBLE – 1 item

For **any combination** of instruments. Only one melodic percussion instrument is allowed, **maximum** 16 players. Parts **may be** doubled, **maximum** 16 players.

704	Foundation Phase
705	Senior Primary School
706	High School

CLASS N° CHAMBER ENSEMBLE – RECITAL

For **any combination** of instruments. Only one melodic percussion instrument is allowed, **maximum** 16 players. Parts **may be** doubled, **maximum** 16 players.

704	Foundation Phase
705	Senior Primary School
706	High School

EISTEDDFOD MEDAL

for Best Foundation Phase Chamber Ensemble

DA CAPO MEDAL

for Best Primary School Chamber Ensemble

CAPE CLADDING MEDAL

for Best High School Chamber Ensemble

ORCHESTRA / BAND

CLASS N° PERCUSSION BAND – 1 item

See rules 6 and 7 above.

801	Foundation Phase
802	Senior Primary School
803	High School

CLASS N° PERCUSSION BAND – RECITAL

See rules 6 and 7 above.

804	Foundation Phase	<i>Max. 10 min</i>
805	Senior Primary	<i>Max. 10 min</i>
806	High School	<i>Max. 15 min</i>

EL EISTEDDFOD MEDAL

for Best Foundation Phase Percussion Band

CLARENDON PRIMARY SCHOOL MEDAL

For Best Senior Primary Percussion Band

LILYFONTEIN SCHOOL MEDAL

for Best High School Percussion Band

CLASS N° ORCHESTRAS & BANDS – 1 item

For any combination of string, wind and percussion instruments.

NOTE: Each orchestra or band may use only **ONE** African marimba.

Minimum 17 musicians, excluding the conductor.

807	Primary School
808	High School

CLASS N° ORCHESTRAS & BANDS – RECITAL

For any combination of string, wind and percussion instruments.

NOTE: Each orchestra or band may use only **ONE** African marimba.

Minimum 17 musicians, excluding the conductor.

809	Primary School	<i>Max. 10 min</i>
810	High School	<i>Max. 15 min</i>

SELBORNE PRIMARY MEDAL

for Best Primary School Orchestra or Band

DORIS PRYCE-HARPER MEDAL

for Best High School Orchestra or Band



CONTEMPORARY

SECTIONAL RULES AND INFORMATION

Section co-ordinator: Lara van de Venter

ALL TEACHERS ARE ASKED TO CAREFULLY READ THE FOLLOWING RULES.

1. Please make sure you have read the general rules on pp 5 – 7 before continuing.
2. This section is for drum kit, electronic keyboard, electric guitar, electric bass and African Marimba.
3. For each instrument, entrants may enter a maximum of one solo OR one recital class AND one ensemble class.
4. Participants may use backing tracks. The backing track is to be played at the speed indicated on the score; **i.e. they may not be slowed down.**
5. Although click tracks are allowed, participants may not use headphones.
6. Participants will be required to produce an original copy of the music to be performed AND an original CD or proof of purchase of a downloaded backing track. The Eisteddfod will not be liable for any fines incurred through infringement of copyright laws.
7. **RECITAL CLASSES:** Please refer to rules 13 & 14 on page 6.
PRIMARY SCHOOL: 2 contrasting pieces of at least Grade 3 standard. At least 1 piece must be accompanied, (exception electronic keyboard).
HIGH SCHOOL: 3 contrasting pieces of at least Grade 3 standard. At least 1 piece must be accompanied, (exception electronic keyboard).
8. **ENSEMBLE CLASSES:** Groups may enter EITHER a 1 Item **OR** a Recital Class.
9. Please note that medleys may be included as items in ensemble classes. However, backing tracks **may not be used.**
10. No adult may participate in ensembles, except as a conductor, or as an accompanist in a Foundation Phase Small or Large Ensemble.
11. Small Ensemble Classes are for any combination of instruments, including vocalists, with a **maximum** number of 16 players and large ensembles must have a **minimum** of 17 players.



CONTEMPORARY

CLASS N° CONTEMPORARY INSTRUMENTAL SOLO

901	9 years
902	10 years
903	11 years
904	12 years
905	13 years
906	14 years
907	15 & 16 years
908	17 & 18 years

CLASS N° CONTEMPORARY INSTRUMENTAL RECITAL

911	9 years
912	10 years
913	11 years
914	12 years
915	13 years
916	14 years
917	15 & 16 years
918	17 & 18 years

JANET GOLDBLUM MEMORIAL MEDAL

for most promising Junior Contemporary Instrumentalist.

EISTEDDFOD MEDAL

For best Junior Contemporary Instrumentalist.

JANET GOLDBLUM MEMORIAL MEDAL

for most promising Senior Contemporary Instrumentalist.

EISTEDDFOD MEDAL

for the best Senior Contemporary Instrumentalist.



CONTEMPORARY

CLASS N° CONTEMPORARY MUSIC ENSEMBLE – 1 piece

For any combination of instruments and/or vocalists.

- | | |
|-----|-------------------------|
| 921 | Primary School Ensemble |
| 922 | High School Ensemble |

CLASS N° CONTEMPORARY MUSIC ENSEMBLE – RECITAL

For any combination of instruments and/or vocalists.

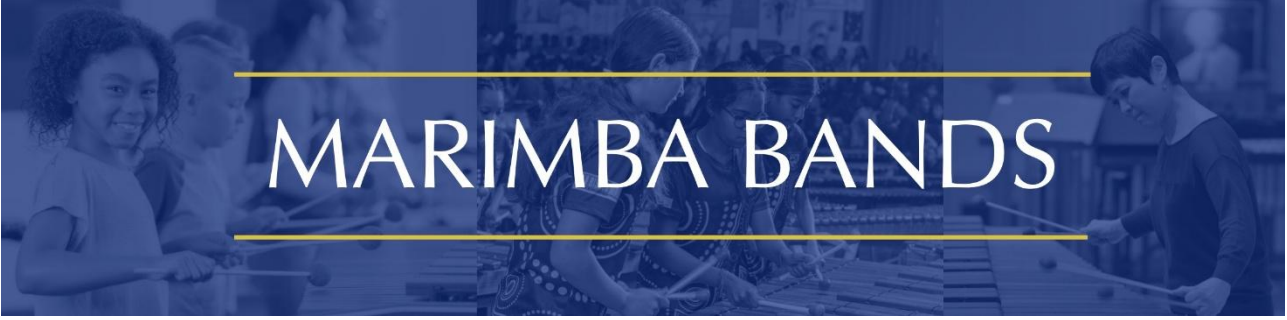
- | | |
|-----|-------------------------|
| 923 | Primary School Ensemble |
| 924 | High School Ensemble |

CAMBRIDGE JUNIOR AWARD

for the Best Primary School Contemporary Ensemble

EL EISTEDDFORD MEDAL

for the Best High School Contemporary Ensemble



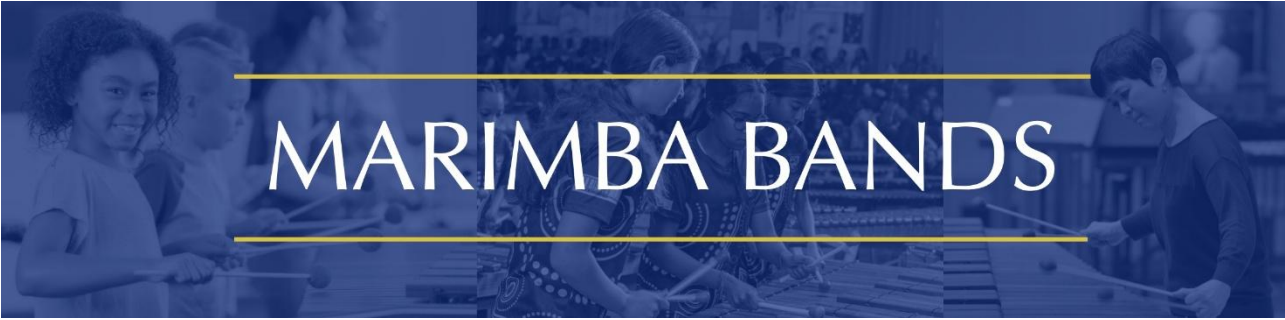
MARIMBA BANDS

SECTIONAL RULES AND INFORMATION

Section co-ordinator: Nathan Johannisen

ALL TEACHERS ARE ASKED TO CAREFULLY READ THE FOLLOWING RULES.

1. Please make sure you have read the general rules on pp 5 – 7 before continuing.
2. Marimba Bands may include untuned percussion instruments such as claves, drum kit, bongo drums and djembe drums, *etc.* but **no electronic or digital sounds** such as electric bass/guitar or keyboards may be used.
3. Marimba players may perform chants or vocals which **MUST** be included in the score provided for the adjudicator, but this may not dominate the performance. No separate singers will be allowed.
4. A Small Marimba Band may have a **maximum** of 16 players and a Large Marimba Band must have a **minimum** of 17 players. These numbers exclude the conductor.
5. No adult may participate except as an accompanist for a Foundation Phase band or a conductor.



MARIMBA BANDS

CLASS N° SMALL AFRICAN MARIMBA BAND – 1 item

937	Foundation Phase
938	Primary School
939	High School

CLASS N° SMALL AFRICAN MARIMBA BAND – RECITAL

940*	Foundation Phase
941*	Primary School
942*	High School

EISTEDDFOD MEDAL

for the Best Foundation Phase Marimba Band

EISTEDDFOD MEDAL

for the Best Primary School Marimba Band

HOËRSKOOL GRENS AWARD

for the Best High School Marimba Band

* *Participants in these classes will be competing against participants in Classes 946, 947 & 948.*



MARIMBA BANDS

CLASS N° LARGE AFRICAN MARIMBA BAND – 1 item

943	Foundation Phase
944	Senior Primary School
945	High School

CLASS N° LARGE AFRICAN MARIMBA BAND – RECITAL

946*	Foundation Phase
947*	Senior Primary School
948*	High School

EISTEDDFOD MEDAL

for the Best Foundation Phase Marimba Band

EISTEDDFOD MEDAL

for the Best Primary School Marimba Band

HOËRSKOOL GRENS AWARD

for the Best High School Marimba Band

* *Participants in these classes will be competing against participants in Classes 940, 941 & 942.*