



Province of the  
**EASTERN CAPE**  
EDUCATION

**DIRECTORATE SENIOR CURRICULUM MANAGEMENT  
(SEN-FET)**

**HOME SCHOOLING SELF-STUDY WORKSHEET  
MEMORANDUM**

SUBJECT	English HL		
GRADE (Please tick)	GRADE 10	GRADE 11	GRADE 12
DATE	6 May 2020		
TOPIC	Creative Writing: Showing and Telling		

**TASK 1**

Use the pictures in the middle column to assist you in providing a SHOWING paragraph (of no more than THREE sentences) for the TELLING sentence given.

	TELLING	SOME HELP	SHOWING
1	Trish felt happy as her friends wished her Happy Birthday.		Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.

2	Michelle was afraid as she sat in the dark house during loadshedding.	<p><b>Afraid</b></p> <p>knees feel like rubber hands shaking covering mouth heavy breathing heart pounding whimpering</p>	Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.
3	Richard felt nervous as he arrived at the provincial trials for soccer.	<p><b>Show, Don't Tell!</b></p> <p>You can show being <b>nervous</b> by writing:</p> <ul style="list-style-type: none"> <li>- butterflies in your stomach</li> <li>- heart pounding out of your chest</li> <li>- big lumps in your throat</li> <li>- knees are wobbly like jelly</li> <li>- twirling hair with your finger</li> <li>- sweaty palms/hands</li> <li>- fidgeting with hands or clothing</li> <li>- stumbling over words</li> </ul>	Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.
4	Thabo was angry when he heard about the mugging of his best friend.	<p><b>ANGRY</b></p> <p>Red face Hands/fists clenched Hands on hips Glares/staring Stamping feet Slamming doors Jaw clenched Veins popping out Steam coming out of ears Frown on face Raising voice/yelling Tears welling up in eyes</p>	Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.

5	Thembi felt tired after the three-hour Mathematics exam.		Any valid answer that uses the help in the middle column. The paragraph should not be more than 3 sentences in length.
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## TASK 2

Read the extract below. Then for each sentence making up the extract, state whether it is a predominantly TELLING or SHOWING sentence and describe the MOOD that the sentence evokes in you (what ATMOSPHERE is created by the sentence and what EMOTION does the sentence stir up in you?)

### EXTRACT

I look up at the man glaring down on us. He is the one whose windmill arms had warned about the monster. But he is not my father. He is my handler.

[*The Mark – Chapter 1*]

	SENTENCE	TELLING / SHOWING	MOOD
1	I look up at the man glaring down on us.	A combination:  I look up at the man = TELLING.  Glaring down at us = showing	ATMOSPHERE  Tense /Threatening  EMOTION  Fear / anxiety / tension
2	He is the one whose windmill arms had warned about the monster.	SHOWING	ATMOSPHERE  Tense /Threatening  EMOTION  Fear

3	But he is not my father.	TELLING	<b>ATMOSPHERE</b>
			<b>Deprivation / loss</b>
			<b>EMOTION</b>
			<b>Disappointment</b>
4	He is my handler.	TELLING	<b>ATMOSPHERE</b>
			<b>Captivity / Control</b>
			<b>EMOTION</b>
			<b>Fear</b>

### TASK 3



3.1 Write a TELLING paragraph focusing on the SETTING.

**Any valid paragraph focusing of the setting. Mention should be made of mountain, trees, run-down piece of ground, building.**

3.2 Write a SHOWING paragraph focusing of the PEOPLE in this picture.

**Any valid paragraph focusing of the people. Mention should be made of their smiles, their energy, their action of playing a game.**

3.3 Look at the picture above. Write the opening paragraph of a story inspired by this picture in which TELLING AND SHOWING is balanced. **Any valid paragraph which captures the reader's attention and combines showing and telling.**

**#KEEP WELL # STAY SAFE # STAY HOME**

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