# WORK SCHEDULE: ENGLISH FIRST ADDITIONAL LANGUAGE GRADE 9

### TERM 1

## Content in Context: Multi Media Texts

### **Integration Across:**

Resources: TELEVISION PROGRAMMES, WEATHER FORECASTS (excluding Grade 7), ADVERTISEMENTS, FILMS AND VIDEOS, CD-ROMS and INTERNET (where available). Newspapers, Magazines, Poems, Play-scripts, Diaries, Postcards and Letters, Procedural texts (e.g. instructions), Factual descriptions, Reports, Explanations, Textbooks from other Learning Areas, Advertisements, Notices, Posters, Book and Television reviews, Diagrams, Graphs and Charts, Reference books (e.g. encyclopaedias) Messages (e.g. phone messengers); Radio advertisements; Reports of events; Radio talks; Talk Shows

			Teaching & Learning
Term	Learning Outcomes and Assessment Standards	Assessment	Strategies
1,2&3	Multi Media Texts         LO 1 Listening         AS 2         Understands oral texts (e.g. radio talk shows, texts with statistics):         answers questions;         retells and summarises;         identifies point of view and is able to offer an alternative point of view;         analyses the features of different kinds of oral texts (e.g. a conversation, a story).	Form: Written Products: Creative Writing Tests and examination Class work Composition/ Essay Paragraphs Exhibition and presentation Journal writing Project Written Response to text Language Structure	<ul> <li>Round robin</li> <li>Panels</li> <li>Jigsaw</li> <li>Numbered heads together</li> <li>Buzz groups</li> <li>Pairs</li> <li>Brainstorming</li> <li>Hot potato</li> <li>Gallery walk</li> <li>Rainbow groups</li> <li>Role- play</li> <li>Discussions</li> </ul>

<ul> <li>AS 2</li> <li>Interacts in additional language:</li> <li>uses language for a range of functions: makes polite requests and asks people not to do things ('Would you mind not'), asks for help from friends or strangers ('Excuse me I wonder if you could'), etc.;</li> <li>takes part in role-plays of different situations involving different kinds of</li> </ul>	<ul> <li>Brochure</li> <li>Crossword puzzle</li> <li>Lab report</li> <li>Letter</li> </ul>	<ul><li>Debates</li><li>Case study</li><li>Storytelling</li></ul>
<ul> <li>uses language for a range of functions: makes polite requests and asks people not to do things ('Would you mind not'), asks for help from friends or strangers ('Excuse me I wonder if you could'), etc.;</li> </ul>	Lab report	,
people not to do things ('Would you mind not'), asks for help from friends or strangers ('Excuse me I wonder if you could'), etc.;	Lab roport	Storytelling
• takes part in role-plays of different situations involving different kinds of	Magazine article	Whole class activity     Individual activity
	• Memo	Group activity
language (e.g. a job interview).	Newspaper article	<ul> <li>Investigation</li> </ul>
	• Poem	Problem solving activity
AS 4	Research report	Games
Debates social and ethical issues:	<ul><li>Questionnaire</li><li>Other</li></ul>	<ul><li> Role play</li><li> Facilitating</li></ul>
<ul> <li>shares roles (e.g. chairperson, timekeeper, secretary);</li> </ul>	o Other	Reading
<ul> <li>brings people into the discussion (e.g. 'What do you think?', 'Don't you?');</li> <li>interrupts politely (e.g. 'Excuse me');</li> <li>expresses opinions and supports them with reasons (e.g. 'I'd just like to say that because');</li> <li>expresses agreement ('You're right.') and disagreement ('Yes, but'); switches languages where necessary.</li> </ul> <b>LO 3 Reading &amp; Viewing</b> AS 3 Reads and responds to social texts (e.g. simple business letters): <ul> <li>identifies purpose, audience and context;</li> <li>describes features of the type of text being read (e.g. a simple job advertisement);</li> <li>comments on register/style (formal or informal);</li> <li>analyses point of view, construction of meaning, way in which reader</li> </ul>	Oral Products:•Role play•Oral presentation•Vocabulary•Listening (Thinking & Reasoning)•Reading•Debates•Demonstration•Audio tape•Discussion•Dramatization•Interview•Play•Poetry reading•Rap•Song•Teach a lesson•Other	Other

#### AS 5

Critically analyses media texts (e.g. a short newspaper article);

- identifies subject, context, audience and message of written and visual text;
- analyses the type of text and register/style (e.g. newspaper articles have headlines, and use short
- sentences and paragraphs, direct speech, short and simple adjectives in order to get readers' attention).

#### AS 6

Uses reading strategies:

- skims texts identifies the topic and key points, and uses layout features (e.g. illustrations);
- matches different ways of reading to different texts (e.g. skims newspaper articles for main ideas);
- develops and evaluates reading speed;
- uses strategies to work out the meanings of words (e.g. discusses the word in home language).

# LO 4 Writing

AS 2

Writes for social purposes:

- writes a simple business letter (e.g. a job application and a CV);
- writes informal and more formal e-mail messages
- writes the minutes of a meeting (e.g. an SRC meeting);
- shows awareness of text type, purpose, audience, context and register/style.

#### Visual products:

- Advertisement
- Banner
- Cartoon
- Collage
- Collection
- Computer graphic
- Construction
- Design
- Diagram
- Display
- Drawing
- GraphMap
- MapModel
- Painting
- Photograph
- Poster
- Sculpture
- Slide show
- Story board
- Video tape

### Method:

- Self assessment
- Peer assessment
- Teacher assessment

## Tool:

- Memorandum
- Observation sheet/ book
- Checklist
- Rubric
- Journal

AS 3	• Other	
Writes for personal reflection:		
<ul> <li>writes a diary or journal</li> </ul>		
AS 5		
Designs media texts:		
<ul> <li>writes simple personal advertisements (e.g. advertising something for sale);</li> </ul>		
designs magazine, CD and book covers.		
AS 7		
Uses developing knowledge of language structure and use:		
<ul> <li>shows an understanding of style and register (e.g. rewrites a story as a newspaper article);</li> </ul>		
<ul> <li>shows an understanding of the information structure of texts;</li> </ul>		
<ul> <li>writes coherent, longer pieces of writing, with introductions and conclusions;</li> </ul>		
<ul> <li>critically evaluates own point of view;</li> </ul>		
• begins to see how own writing positions the reader.		
LO 5 Thinking and Reasoning		
AS 2		
Uses language for thinking:		
<ul> <li>asks and answers more complex questions</li> </ul>		
AS 3		
Collects and records information in different ways:		
• selects relevant information and takes notes (organises key ideas under headings and sub-headings, uses layout		
such as capital letters and underlining);		

<ul> <li>reads and synthesises information from several texts on the same topic;</li> <li>transfers information from one mode to another (e.g. uses statistics to write paragraphs, uses mind maps).</li> </ul> LO 6 Language Structure and use	
AS 4	
Expands use of modals	
• function (e.g. "You should /ought to)	
<ul> <li>form –common mistakes with modal verbs (e.g. "He can be able to do)</li> </ul>	
• uses the modal verb "used to ).	
AS 9 Expands vocabulary( e.g. uses prefixes to form new words :autobank,autobiography, automatic)	
AS 10	
Demonstrates an understanding of between 6000 and 8000 common spoken words in context by the end of Grade 9. Learners, who will do some of their learning through their additional language, should aim for 8000	

# Content in Context: Drama

# Integration Across:

Term	Learning Outcomes and Assessment Standards	Assessment	Teaching & Learning Strategies
1 & 4	AS 2 Understands oral texts (e.g. radio talk show ,texts with statistics ) Answers questions Answers questions Retells and summarises Identifies point of view and is able to offer an alternatives point of view Analyses the features of different kinds of oral text (e.g. a conversation a story ) AS4 Listens actively in discussion: Shows openness to ideas and treats the views of others critically, but with respect; Invites contributions from others and responds to their views; Is prepared to challenge others but does so politely and does not interrupt them:	Form; <u>Written Products</u> : Creative Writing Tests and examination Class work Composition/ Essay Paragraphs Exhibition and presentation Journal writing Project Written Response to text Language Structure Advertisement Book report/ review Brochure Crossword puzzle Lab report Letter Magazine article Memo	<ul> <li>Round robin</li> <li>Panels</li> <li>Jigsaw</li> <li>Numbered heads together</li> <li>Buzz groups</li> <li>Pairs</li> <li>Brainstorming</li> <li>Hot potato</li> <li>Gallery walk</li> <li>Rainbow groups</li> <li>Role- play</li> <li>Discussions</li> <li>De Bono's six thinking hats</li> <li>Questions and answers</li> <li>Debates</li> <li>Case study</li> <li>Storytelling</li> <li>Whole class activity</li> <li>Individual activity</li> <li>Group activity</li> <li>Investigation</li> <li>Problem solving activity</li> </ul>

Criticises the ideas and not the person. <u>LO 2 Speaking</u> AS 2     Interacts in additional language:	<ul> <li>Newspaper article</li> <li>Poem</li> <li>Research report</li> <li>Questionnaire</li> <li>Other</li> </ul> Oral Products:	<ul> <li>Games</li> <li>Role play</li> <li>Facilitating</li> <li>Reading</li> <li>Other</li> </ul>
<ul> <li>uses language for a range of functions: makes polite requests and asks people not to do things ('Would you mind not'), asks for help from friends or strangers ('Excuse me I wonder if you could'), etc.</li> <li>AS 3</li> <li>Shows developing ability to use features of spoken language to communicate : word stress, weak vowels, intonation and rhythm.</li> </ul>	<ul> <li>Role play</li> <li>Oral presentation</li> <li>Vocabulary</li> <li>Listening (Thinking &amp; Reasoning)</li> <li>Reading</li> <li>Debates</li> <li>Demonstration</li> </ul>	
<ul> <li>AS 4</li> <li>Debates social and ethical issues: <ul> <li>shares roles (e.g. chairperson, timekeeper, secretary);</li> <li>brings people into the discussion (e.g. 'What do you think?', 'Don't you?');</li> <li>interrupts politely (e.g. 'Excuse me');</li> <li>expresses opinions and supports them with reasons (e.g. 'I'd just like to say that because');</li> <li>expresses agreement ('You're right.') and disagreement ('Yes, but'); switches languages where necessary</li> </ul> </li> </ul>	<ul> <li>Demonstration</li> <li>Audio tape</li> <li>Discussion</li> <li>Dramatization</li> <li>Interview</li> <li>Play</li> <li>Poetry reading</li> <li>Rap</li> <li>Song</li> <li>Teach a lesson</li> <li>Other</li> </ul> Visual products: <ul> <li>Advertisement</li> <li>Banner</li> <li>Cartoon</li> <li>Collage</li> <li>Collection</li> <li>Computer graphic</li> <li>Construction</li> <li>Design</li> <li>Diagram</li> </ul>	

<ul> <li>be a construction of the second of</li></ul>	<ul> <li>Display</li> <li>Drawing</li> <li>Graph</li> <li>Map</li> <li>Model</li> <li>Painting</li> <li>Photograph</li> <li>Poster</li> <li>Sculpture</li> <li>Slide show</li> <li>Story board</li> <li>Video tape</li> </ul> Method: <ul> <li>Self assessment</li> <li>Peer assessment</li> <li>Teacher assessment</li> </ul> Tool: <ul> <li>Memorandum</li> <li>Observation sheet/ book</li> <li>Checklist</li> <li>Rubric</li> <li>Journal</li> <li>Other</li> </ul>
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<ul> <li>AS 9</li> <li>Develops a reading vocabulary of between 6000 and 7500 common words. Learners who will study other Learning Areas through their additional language, should aim for 7500 words.</li> </ul>	
LO 4 Writing	
AS 4	
Writes creatively:	
• shows development in the ability to write stories, poems and play-scripts (e.g. by working with design).	
AS 6	
Treats writing as a process:	
drafts, reads and discusses own writing critically;	
uses feedback to revise, edit and rewrite;	
uses knowledge of grammar, spelling, etc., to edit;	
<ul> <li>plans the layout of a text, including how to incorporate graphs and pictures;</li> </ul>	
<ul> <li>evaluates design and layout.</li> </ul>	
AS7	
Uses developing knowledge of language structure and use:	
<ul> <li>shows an understanding of style and</li> </ul>	
register (e.g. rewrites a story as a	
newspaper article);	
<ul> <li>shows an understanding of the information structure of texts;</li> </ul>	
<ul> <li>writes coherent, longer pieces of writing, with introductions and conclusions;</li> </ul>	
critically evaluates own point of view;	
begins to see how own writing positions the reader.	

LO 5 Thinking & Reasoning
AS 2
Uses language for thinking:
asks and answers more complex questions
LO 6 Language Structure & Use
AS 4
Expands use of modals
function (e.g. "You should /ought to)
<ul> <li>form –common mistakes with modal verbs (e.g. "He can be able to do)</li> </ul>
• uses the modal verb "used to ).
AS 9 Expands vocabulary( e.g. uses prefixes to form new words :autobank,autobiography, automatic)
AS 10 Demonstrates an understanding of between 6000 and 8000 common spoken words in context by the end of Grade 9. Learners, who will do some of their learning through their additional language, should aim for 8000 words.

# Content in Context: Poetry

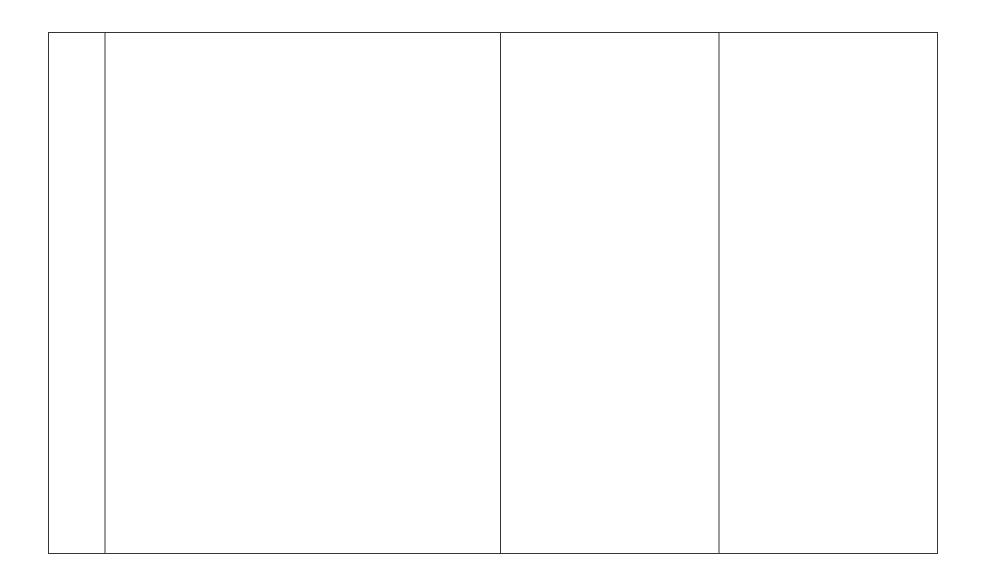
### **Integration Across:**

**Resources:** Poems; Instructions; Descriptions of people and objects; Conversations; Prepared Talks; Radio talk shows; Books (fiction and non-fiction); Newspapers; Magazines; Textbooks; Posters; Charts; Maps; Photographs; Reference books (e.g. dictionaries, encyclopaedias); Explanations; Television Programmes; Songs;

			Teaching & Learning
Term	Learning Outcomes and Assessment Standards	Assessment	Strategies
1&3	LO 1 Listening AS 2 Understands oral texts (e.g. radio talk shows, texts with statistics): • answers questions; • retells and summarises; • identifies point of view and is able to offer an alternative point of view; AS 4 Listens actively in discussion: • shows openness to ideas and treats the views of others critically but with respect; • invites contributions from others and responds to their views; • is prepared to challenge others but does so politely and does not interrupt them; • criticises the ideas and not the person.	Form; Written Products: Creative Writing Tests and examination Class work Composition/ Essay Paragraphs Exhibition and presentation Journal writing Project Written Response to text Language Structure Advertisement Book report/ review Brochure Crossword puzzle Lab report Letter Magazine article Memo Newspaper article Poem	<ul> <li>Round robin</li> <li>Panels</li> <li>Jigsaw</li> <li>Numbered heads together</li> <li>Buzz groups</li> <li>Pairs</li> <li>Brainstorming</li> <li>Hot potato</li> <li>Gallery walk</li> <li>Rainbow groups</li> <li>Role- play</li> <li>Discussions</li> <li>De Bono's six thinking hats</li> <li>Questions and answers</li> <li>Debates</li> <li>Case study</li> <li>Storytelling</li> <li>Whole class activity</li> <li>Individual activity</li> <li>Group activity</li> <li>Investigation</li> <li>Problem solving activity</li> </ul>

AS 3 Shows developing ability to use features of spoken language to	<ul><li>Research report</li><li>Questionnaire</li><li>Other</li></ul>	<ul> <li>Games</li> <li>Role play</li> <li>Facilitating</li> <li>Reading</li> </ul>
<ul> <li>AS 5</li> <li>Demonstrate critical awareness of own language use</li> <li>uses language to include rather than to exclude people</li> <li>is strategic about when to use additional language and when to use home language</li> </ul>	Oral Products:         • Role play         • Oral presentation         • Vocabulary         • Listening (Thinking & Reasoning)         • Reading         • Debates	Other
AS 2 Understands some elements of poetry (e.g. metaphor, rhythm), and understands some of the terms used to describe this language (e.g.	<ul> <li>Demonstration</li> <li>Audio tape</li> <li>Discussion</li> <li>Dramatization</li> <li>Interview</li> <li>Play</li> </ul>	
AS 6	<ul><li>Poetry reading</li><li>Rap</li></ul>	
Uses reading strategies:	• Song	
<ul> <li>skims texts – identifies the topic and key points, and uses layout features (e.g. illustrations);</li> </ul>	<ul><li>Teach a lesson</li><li>Other</li></ul>	
newspaper anicles for main ideas):	Visual products:	
<ul> <li>develops and evaluates reading speed;</li> </ul>	<ul><li>Advertisement</li><li>Banner</li></ul>	
• uses strategies to work out the meanings of words (e.g. discusses the words in home language).	<ul> <li>Cartoon</li> <li>Collage</li> <li>Collection</li> </ul>	
	Computer graphic	
Develops a reading vocabulary of between 6000 and 8000 common words.	Construction	
	• Design	
	Diagram	
	Display	

#### • Graph LO 4 Writing • Map AS 4 Writes creatively: Model ٠ Painting • • shows development in the ability to write stories, poems and play-scripts • Photograph (e.g. by working with design). Poster • AS Sculpture • Treats writing as a process • Slide show draft ,reads and discusses own writing critically • • Story board • Video tape uses feedback to revise, edit and rewrite • uses knowledge of grammar, speling etc.. to edit • Method: plans the layout of a text ,including how to incorporate graphs and • pictures Self assessment • • Peer assessment • evaluate design and layout • Teacher assessment LO 5 Thinking & Reasoning Tool: • Memorandum AS 2 Observation sheet/ book • Uses language for thinking: Checklist • asks and answers more complex questions Rubric • • Journal • Other LO 6 Language Structure & Use AS 9 Expands vocabulary (e.g. uses prefixes to form new words : aoutbank,aoutobiography,automatic) AS 10 Demonstrates an understanding of between 6000 and 8000 common spoken words in context by the end of Grade 9. Learners, who will do some of their learning through their additional language, should aim for 8000 words.



# Integration Across:

	Reference books (e.g. dictionaries, encyclopaedias)		Teaching & Learning
Term	Learning Outcomes and Assessment Standards	Assessment	Strategies
2 & 4	LO 2 Listening	Form	
	AS 3	Form;	Round robin
	Listens for specific information:	Written Products:	Panels
	takes own simple notes:	Creative Writing	Jigsaw
		Tests and examination	<ul><li>Numbered heads together</li><li>Buzz groups</li></ul>
	uses information to complete a table or chart, or label a diagram	Class work	<ul> <li>Buzz groups</li> <li>Pairs</li> </ul>
		Composition/ Essay     Paragraphs	Brainstorming
	LO 2 Speaking	<ul> <li>Exhibition and presentation</li> </ul>	Hot potato
	AS 2	<ul> <li>Journal writing</li> </ul>	Gallery walk
	Interacts in additional language:	<ul> <li>Project</li> </ul>	Rainbow groups
	<ul> <li>uses language for a range of functions: makes polite requests and asks</li> </ul>	Written Response to text	Role- play
	people not to do things ('Would you mind not'), asks for help from	Language Structure	Discussions
	friends or strangers ('Excuse me I wonder if you could'), etc.;	Advertisement	De Bono' s six thinking hats
	<ul> <li>takes part in role-plays of different situations involving different kinds of</li> </ul>	Book report/ review	Questions and answers
	language (e.g. a job interview).	Brochure	Debates
		Crossword puzzle	Case study
		Lab report	Storytelling
	AS 4	Letter	Whole class activity
	Debate social and ethical issues by arguing persuasively and responding	Magazine article	Individual activity
	critically	• Memo	Group activity
		<ul> <li>Newspaper article</li> </ul>	<ul> <li>Investigation</li> </ul>

<ul> <li>shares roles (e.g. chairperson,timekeeper,secretary)</li> </ul>	Poem	Problem solving activity
<ul> <li>brings people to discussion (e.g. "What do you think ?, " Don't you</li> </ul>	Research report	• Games
?)	Questionnaire	Role play
<ul> <li>interrupts politely (e.g. Excuse me)</li> </ul>	• Other	<ul><li>Facilitating</li><li>Reading</li></ul>
<ul> <li>expresses opinions and support them with reasons ( e.g, " I'd just like to say that because)</li> </ul>	• Role play	Other
<ul> <li>expresses agreement ( e.g. "You 're right, but ) disagreement (e.g. Yes ,but )</li> </ul>	<ul><li>Oral presentation</li><li>Vocabulary</li></ul>	
switches language where necessary	Listening     (Thinking & Reasoning)	
LO 3 Reading and Viewing	<ul><li>Reading</li><li>Debates</li></ul>	
	<ul><li>Demonstration</li><li>Audio tape</li></ul>	
AS 1	Discussion	
Reads a text (fiction or non-fiction):	Dramatization	
<ul> <li>identifies purpose, audience and context;</li> </ul>	Interview	
<ul> <li>infers meaning;</li> </ul>	Play	
<ul> <li>identifies what is not said in a text;</li> </ul>	Poetry reading	
<ul> <li>identifies the register/style (formal or informal);</li> </ul>	• Rap	
• explains and assesses point of view in both written and visual parts of the text, and offers alternative points of view;	<ul><li>Song</li><li>Teach a lesson</li></ul>	
• identifies topic sentences, distinguishes main points from supporting detail.	• Other	
AS 4	Visual products:     Advertisement	
Reads for information:	Banner	
	Cartoon	
• reads information texts (e.g. a short newspaper article);	Collage	
• reads diagrams, graphs and charts of increasing complexity;	<ul><li>Collection</li><li>Computer graphic</li></ul>	
<ul> <li>reads texts with statistics;</li> </ul>	Computer graphic     Construction	
<ul> <li>summarises information.</li> </ul>	Design	
	Diagram	
	Display	
	Drawing	

#### As 7

Reads for please

- reads fiction and non-fiction books at an appropriate reading land language level
- reads some new kinds of books (e.g science fiction)
- reads and writes books review

#### AS 8

Shows some understanding of how reference books work:

- evaluates and selects books, using contents pages and indexes;
- uses a dictionary, a simple thesaurus and an encyclopaedia.

#### AS 9

• Demonstrates a reading vocabulary of between 6000 and 7500 common words. Learners who will study other Learning Areas through their additional language, should aim for 7500 words.

## LO 4 Writing

AS 1

Writes to communicate information:

- writes longer texts of several paragraphs describing processes and procedures, giving explanations, giving advantages and disadvantages, arguing for and against;
- writes texts that include graphs and statistics;

• does a survey and writes it up (e.g. as a report or a newspaper article); writes text types required in other Learning Areas (e.g. an explanation of how a circuit works for Technology).

• Graph

#### • Map

- Model
- Painting
- Photograph
- PosterSculpture
- SculptureSlide show
- Story board
- Video tape

#### Method:

- Self assessment
- Peer assessment
- Teacher assessment

### Tool:

- Memorandum
- Observation sheet/ book
- Checklist
- Rubric
- Journal
- Other

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LO 6 Language Structure and use	
AS 1 Understands and uses different ways of Talking about the future ( e.g. "I am going to see him tomorrow " "I will see him tomorrow . " "I am seeing him tomorrow." " He flies to Cape Town tomorrow " )	
AS 8 Uses language to talk about language ( meta language – terms such as paragraphs )	
AS 9 Expands vocabulary( e.g. uses prefixes to form new words :autobank,autobiography, automatic)	
AS 10 Demonstrates an understanding of between 6000 and 8000 common spoken words in context by the end of Grade 9. Learners who will do some of their learning through	

# Content in Context : Novel

# Integration Across:

nesou	IFCES: Play-scripts, Books (fiction and non-fiction); Textbooks; Book Review Conversations; Prepared Talks; Radio advertisements; Radio talk sh Poems; Explanations; Songs; Instructions; Directions		
			Teaching & Learning
Term	Learning Outcomes and Assessment Standards	Assessment	Strategies
2 & 3	LO 1 Listening	Form;	Round robin
	AS 1	Written Products:	Panels
	Understands and appreciates stories, including those told by other learners:	Creative Writing	Jigsaw
	Responds personally and critically, asks and answers questions;	<ul> <li>Tests and examination</li> <li>Class work</li> </ul>	<ul><li>Numbered heads together</li><li>Buzz groups</li></ul>
	<ul> <li>Evaluates the storytelling technique and performance and gives feedback.</li> </ul>	<ul> <li>Composition/ Essay</li> </ul>	Pairs
	· Evaluates the storytening technique and performance and gives recuback.	Paragraphs	Brainstorming
	AS 2	<ul> <li>Exhibition and presentation</li> </ul>	Hot potato
	Understands oral texts (e.g. radio talk shows, texts with statistics):	<ul> <li>Journal writing</li> </ul>	Gallery walk
	answers questions;	Project	Rainbow groups
		Written Response to text	Role- play
	<ul> <li>retells and summarises;</li> </ul>	<ul> <li>Language Structure</li> <li>Advertisement</li> </ul>	<ul><li>Discussions</li><li>De Bono's six thinking hats</li></ul>
		<ul> <li>Book report/ review</li> </ul>	Questions and answers
	<ul> <li>identifies point of view and is able to offer an</li> </ul>	Brochure	<ul> <li>Debates</li> </ul>
	alternative point of view;	Crossword puzzle	Case study
		Lab report	Storytelling
	AS 4 Listens actively in discussion:	Letter	Whole class activity
	Shows openness to ideas and treats the views of others critically, but with	Magazine article	Individual activity
	respect;	Memo	Group activity
	<ul> <li>Invites contributions from others and responds to their views;</li> </ul>	<ul> <li>Newspaper article</li> </ul>	<ul> <li>Investigation</li> </ul>

• Is prepared to challenge others but does so politely and does not interrupt	Research report	Games
	Questionnaire	Role play
them;	Other	Facilitating
<ul> <li>Criticises the ideas and not the person</li> </ul>		Reading
	Oral Products:	Other
LO 2 Speaking	Role play	
AS 1	Oral presentation	
Translates and interprets:	Vocabulary	
	Listening     (Thinking & Reasoning)	
tells stories from home language in the additional language;	Reading	
<ul> <li>translates or interprets messages;</li> </ul>	Debates	
<ul> <li>translates or interprets where necessary in a conversation.</li> </ul>	Demonstration	
	Audio tape	
AS .3	Discussion	
Shows developing ability to use features of spoken language to	Dramatization	
communicate: word stress, weak vowels, intonation and rhythm.	Interview	
	• Play	
AS 5	Poetry reading	
<ul> <li>Demonstrate critical awareness of own language use:</li> <li>uses language to include rather exclude people</li> </ul>	Rap     Song	
<ul> <li>is strategic about when to use additional language and when to use</li> </ul>	<ul><li>Song</li><li>Teach a lesson</li></ul>	
home language	Other	
<ul> <li>shows awareness of the way</li> </ul>	• Other	
	Visual products:	
	Advertisement	
language constructs people (e.g when giving a talk about HIV /AIDS)	Banner	
	Cartoon	
LO 3 Reading and Viewing	Collage	
AS 1	Collection	
Reads a text (fiction or non-fiction):	Computer graphic	
<ul> <li>identifies purpose, audience and context;</li> </ul>	Construction	
	<ul> <li>Design</li> <li>Diagram</li> </ul>	
• infers meaning;	<ul><li>Diagram</li><li>Display</li></ul>	
<ul> <li>identifies what is not said in a text;</li> </ul>	Display     Drawing	

<ul> <li>identifies the register/style (formal or informal);</li> <li>explains and assesses point of view in both written and visual parts of the text, and offers alternative points of view;</li> <li>shows understanding of the way in which texts position readers (e.g. by using the inclusive pronoun 'we');</li> <li>identifies topic sentences, distinguishes main points from supporting detail</li> <li>with fiction, demonstrates an understanding of character, plot, setting and narrator;</li> <li>compares different kind of texts and matches them with their purpose (e.g. instructing, persuading).</li> <li>AS 6</li> <li>Uses reading strategies <ul> <li>skims texts- identifies the topic and key points ,and uses layout features (e.g. illustrations)</li> <li>matches different ways of reading to different texts ( e.g. skims newspaper articles for main ideas )</li> <li>develops and evaluates reading speed</li> <li>uses strategies to work out the meaning of words ( e.g. discusses the words in home language )</li> </ul> </li> <li>AS 7 <ul> <li>Reads for pleasure:</li> <li>reads some new kinds of books (e.g. science fiction); reads and writes book reviews</li> </ul> </li> <li>AS 8 <ul> <li>Shows some understanding of how reference books work:</li> <li>evaluates and selects books, using contents pages and indexes;</li> <li>uses a dictionary, a simple thesaurus and an encyclopaedia.</li> </ul> </li> </ul>	<ul> <li>Graph</li> <li>Map</li> <li>Model</li> <li>Painting</li> <li>Photograph</li> <li>Poster</li> <li>Sculpture</li> <li>Slide show</li> <li>Story board</li> <li>Video tape</li> </ul> Method: <ul> <li>Self assessment</li> <li>Peer assessment</li> <li>Teacher assessment</li> <li>Teacher assessment</li> </ul> Tool: <ul> <li>Memorandum</li> <li>Observation sheet/ book</li> <li>Checklist</li> <li>Rubric</li> <li>Journal</li> <li>Other</li> </ul>
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LO 4 Writing
AS 4 Writes creatively:
<ul> <li>shows development in the ability to write stories, poems and play-scripts</li> </ul>
(e.g. by working with design).
AS 6
Treats writing as a process:
drafts, reads and discusses own writing critically;
• uses feedback to revise, edit and rewrite;
<ul> <li>uses knowledge of grammar, spelling, etc., to edit;</li> </ul>
• plans the layout of a text, including how to incorporate graphs and pictures;
evaluates design and layout.
AS 7
<ul> <li>Uses developing knowledge of language structure and use</li> <li>shows an understanding of style and register (e.g. rewrites a story</li> </ul>
as a newspaper article )
<ul> <li>shows an understanding of the information structure of texts</li> <li>writes coherent ,longer pieces of writing .with introductions and</li> </ul>
conclusions
critically evaluates own writing positions the reader
LO 5 Thinking & Reasoning
AS 2
Uses language for thinking:
<ul> <li>asks and answers more complex questions.</li> </ul>
<ul> <li>Expands generalisations ,definitions and classifications into paragraphs.</li> </ul>
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LO 6 Language Structure & Use
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LO 6 Language Structure & Use
AS 1 Understands and uses different ways of Talking about the future ( e.g. "I am going to see him tomorrow " I will see him tomorrow . " "I am seeing him tomorrow." " He flies to Cape Town tomorrow ")
AS 8 Uses language to talk about language ( meta language – terms such as paragraphs )
AS 9 Expands vocabulary( e.g. uses prefixes to form new words :autobank,autobiography, automatic)
AS 10 Demonstrates an understanding of between 6000 and 8000 common spoken words in context by the end of Grade 9. Learners who will do some of their learning through their additional language, should aim for 8000 words.

TERM	Context:	Context:	ITIONAL LANGUAGE	GRADE 9
1	Multi Media Text	Drama	Poetry	
-	Week: 1-4	Week: 5-9	Week: 10-11	
	Content: LO 1 AS 2 LO 2 AS 2, & 4 LO 3 AS 3,5 & 6 LO 4 AS 2,3 &,5 LO 5 AS 2&3 LO 6:4& 6	Content: LO1 AS 2 & 4 LO 2 AS 2,3 & 4 LO 3 AS 1,6 & 9 LO 4 AS 4,6&7 LO 5 AS 2 LO 6: AS 2,4,5 &6	Content: LO 1 AS 2 & 4 LO 2 AS 3 & 5 LO 3 AS 2,6 & 9 LO 4 AS 4 & 6 LO 5 AS 2 LO 6: AS 7 & 8	
TERM 2	<u>Context:</u> Text from other Learning Area Week: 1-4	<u>Context:</u> Multi Media Week: 5-7	<u>Context:</u> Novel Week: 8-11	
	Content: LO 1 AS 3 LO 2 AS 2 & 4 LO 3 AS 1,4,7,8,9 LO 4 AS 1 & 6 LO 5 AS 1& 3 LO 6: 1,7,8,& 9	Content: LO 1 AS 2 LO 2 AS 2, & 4 LO 3 AS 3,5 & 6 LO 4 AS 2,3 &,5 LO 5 AS 2&3 LO 6:4& 6	Content: LO 1 AS 1,2 & 4 LO 2 AS 1 ,3 & 5 LO 3 AS 1, 6,7& 8 LO 4 AS 4 ,6 &7 LO 5 AS 2 LO 6:1,3,7 &9	

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TERM 3	<u>Context:</u> Multi Media	<u>Context:</u> Poetry	<u>Context:</u> Novel	
Ū	Week: 1-3	Week: 4-5	Week: 6-10	
	Content: LO 1 AS 2 LO 2 AS 2, & 4 LO 3 AS 3,5 & 6 LO 4 AS 2,3 &,5 LO 5 AS 2&3 LO 6:4& 6	Content: LO 1 AS 2 & 4 LO 2 AS 3& 5 LO 3 AS 2,6 & 9 LO 4 AS 4& 6 LO 5 AS 2 LO 6: AS 7&8	Content: LO 1 AS 1,2 & 4 LO 2 AS 1 ,3 & 5 LO 3 AS 1, 6,7& 8 LO 4 AS 4 ,6 &7 LO 5 AS 2 LO 6:1,3,7 &9	
TERM 4	<u>Context:</u> Text from other LA Week: 1-3 <u>Content:</u>	<u>Context:</u> Drama Week: 4-6 <u>Content:</u>	СТА	
	LO 1 AS 3 LO 2 AS 2 & 4 LO 3 AS 1,4,7,8,9 LO 4 AS 1 & 6 LO 5 AS 1& 3 LO 6: 1,7,8,& 9	LO1 AS 2 & 4 LO 2 AS 2,3 & 4 LO 3 AS1,6 & 9 LO 4 AS 4,6&7 LO 5 AS 2 LO 6: AS 2,4,5 &6		