



education

Department:
Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 11

**VISUAL ARTS P2
(PRACTICAL)**

EXEMPLAR 2007

MARKS: 50

TIME: This question paper **MUST** be done during the fourth term using a minimum of six hours and a maximum of 18 hours.

This question paper consists of 4 pages.

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. This question paper consists of TWO sections, namely SECTIONS A and B.

SECTION A: SOURCE BOOK/WORKBOOK

SECTION B: THE ARTWORK

3. Your final art practical examination for Grade 11 represents the culmination of your art studies this year. Your creativity, originality and skills will be displayed. It is hoped that you will enjoy creating this artwork and that it will be fresh and original, and represent your personal experience.

SECTION A: SOURCE BOOK/WORKBOOK

The source book forms an important part of this examination. It provides insight into the way that you form ideas, how many alternatives you have investigated and other processes leading to the final work.

The source book should include the following:

- All the ideas and solutions that you have investigated.
- All your source material. These include drawings from life, photos, images from magazines and newspapers, poems, lyrics, found objects, et cetera. Consider taking your own photos where relevant.
- All your preparatory compositional sketches, drawings and notes based on your sources. It is important to personalise these sources through sketching them, planning juxtapositions of them and creating original compositions.
- Written explanations and notes on how you are going to handle the subject.
- Two compositional drawings/collages/assemblages to be used as reference in the final artwork.

SECTION B: THE ART WORK

You are required to produce ONE artwork in the practical discipline(s) that you have been using this year. It may be a single composition or in the form of a diptych, triptych or a series of works that reads as one work.

GENERAL GUIDELINES:

- You may discuss the examination paper with your art educator.
- The examination work must be done in the presence of the art educator within the confines of the art room. No examination work may be taken out of the classroom, except if working within the school premises.
- Size: no restrictions, but it must be manageable.
- Remember the importance of elements and principles of art such as line, shape, colour, texture, space, rhythm, balance, harmony, proportion and composition.
- There are no specific prescriptions regarding the style of the work. It can be naturalistic, expressionistic, decorative, et cetera.
- You may incorporate other media to create mixed media work in any of the practical disciplines.
- Present your work according to the requirements of your art educator, for example mounting, a portfolio of work or an exhibition, et cetera.

THEME:

FRAGMENTS

Consider the following meanings of the word 'fragments':

- Wreckage
- Remains
- Rubbish
- Rubble
- Waste
- Remnants
- Relics
- Ruins
- Shattered
- Broken
- Out of order

Reflect on the meanings of the word 'fragment' and collect visual sources to develop your final work - making drawings, taking photos, collecting relevant images from media and from your own experience, writing ideas down, et cetera.

Develop ideas, personal symbols and images from these sources. Consider a variety of solutions before deciding on the final idea(s).

ASSESSMENT CRITERIA**SECTION A: SOURCE BOOK/WORKBOOK**

| | |
|---|-----------|
| CRITERIA | |
| Investigation of a variety of approaches and ideas | |
| Exploration and experimentation with materials and techniques | |
| Two compositional drawings/collages/assemblages | |
| TOTAL | 10 |

SECTION B: THE ARTWORK

| | |
|--|-----------|
| CRITERIA | |
| Technical skills, use of materials | |
| Aesthetic use of art elements | |
| Application of original research in source book | |
| Overall impression of work – originality, creativity, complexity, innovation | |
| Presentation of work | |
| TOTAL | 40 |

Assessment should be done in accordance to the Subject Assessment Guidelines: Visual Arts APPENDIX 3, examples 1 and 2.

TOTAL: 50